

DRONES

Photojournalism and the Drone

TATICS

By Federico Miccioni

 Malta LTTA

Information for

DRONES Erasmus+ Project

DRONES MALTA LTTA

24th - 26th April 2023

Photojournalism and the Drone

1. Who I am
2. Photojournalism: Past and Present
3. Storytelling or Reportage?
4. Drones in photojournalism

1.

Who I am



Federico Miccioni Photographer

I was Testimonial Album Epoca for 7 years and MagMod Ambassadors.

I won 51 Awards with various associations,

ANFM, WPJA, FIOF and FEARLESS.

and I was 2014 and 2015 the fourth best Italian photographer.

My AWARDS

In 2018 he ranks in 4th place as best Italian wedding photographer in ANFM with 10 AWARDS

In 2016 he ranks in 4th place as best Italian wedding photographer in ANFM with 8 AWARDS

In 2015 he ranks in 4th place as best Italian wedding photographer in ANFM with 7 AWARDS

In 2014 he ranks in 8th place as best Italian wedding photographer in ANFM with 8 AWARDS

AWARD national contest wedding photography ANFM category PORTRAIT OF COUPLE 2018 –

AWARD national contest wedding photography ANFM category PREPARATION 2016 –

AWARD national contest wedding photography ANFM category BRIDAL DRESS 2015 –

AWARD national contest wedding photography ANFM category CHILDREN 2015 –

AWARD national contest wedding photography ANFM category REPORTAGE

AWARD national wedding photography contest ANFM category PORTRAIT OF COUPLE 2015 –

AWARD national wedding photography contest ANFM category ARTE 2014 –

AWARD national wedding photography contest ANFM category DANCES 2014 –

AWARD national wedding photography contest ANFM category FAMILY 2014 –

AWARD photography contest wedding ANFM category LOCATION 2014 –

My AWARDS

AWARD national contest wedding photography ANFM category REPORTAGE 2014 –
AWARD national contest wedding photography ANFM category CEREMONY 2014 –
AWARD national contest wedding photography ANFM category PREPARING 2014 –
AWARD national contest ANFM photography 2 PORTRAITS category –
AWARD national wedding photography contest ANFM category OMBRE E RIFLESSI 2013 –
1st place national wedding photography contest ANFM category ARTE 2013 –
1st place international contest wedding photography ALBUM EPOCA 2013 –
6th place world contest WPJA category DECORATIONS 2013 –
6th place place in national contest ANFM category SUPPLIERS 2013 -
9th place in national contest ANFM category DANCERS 2013 -
9th place in national contest wedding photography ANFM category RECEPTION 2013 –
10th place in national contest wedding photography ANFM category PREPARATIONS 2013
15th place in national photography contest wedding ANFM category PORTRAITS

***My mentor was world famous photographer Jim Moreland
Winner of numerous awards:***

***1999-2000 - I was awarded Fellowships of the Master
Photographer Association***

FMPA) and the Royal Photographic Society (FRPS)

I am one of the few Professionals to hold all 3 Fellowship medals

August 2002 - Awarded 1st prize in the BIPP Annual Awards

***October 2002 - Awarded at the Master Photographer Golden
Jubilee Awards***

"Best Monochrome Image and Best Pictorial Print.

***March 2003 - N.I. Photographic Association - "Top Print of the
Year"***

2004 - Winner of the "U.K. COMMERCIAL PRINT OF THE YEAR"

***October 2005 - Consecutive winner of the "U.K. COMMERCIAL
PRINT OF THE YEAR"***

***I WAS THE FIRST PHOTOGRAPHER TO WIN THIS COVETED PRIZE
TWO YEARS RUNNING***

***2007-2008 - Top prints of the year in Northern Ireland
Photographic Association***



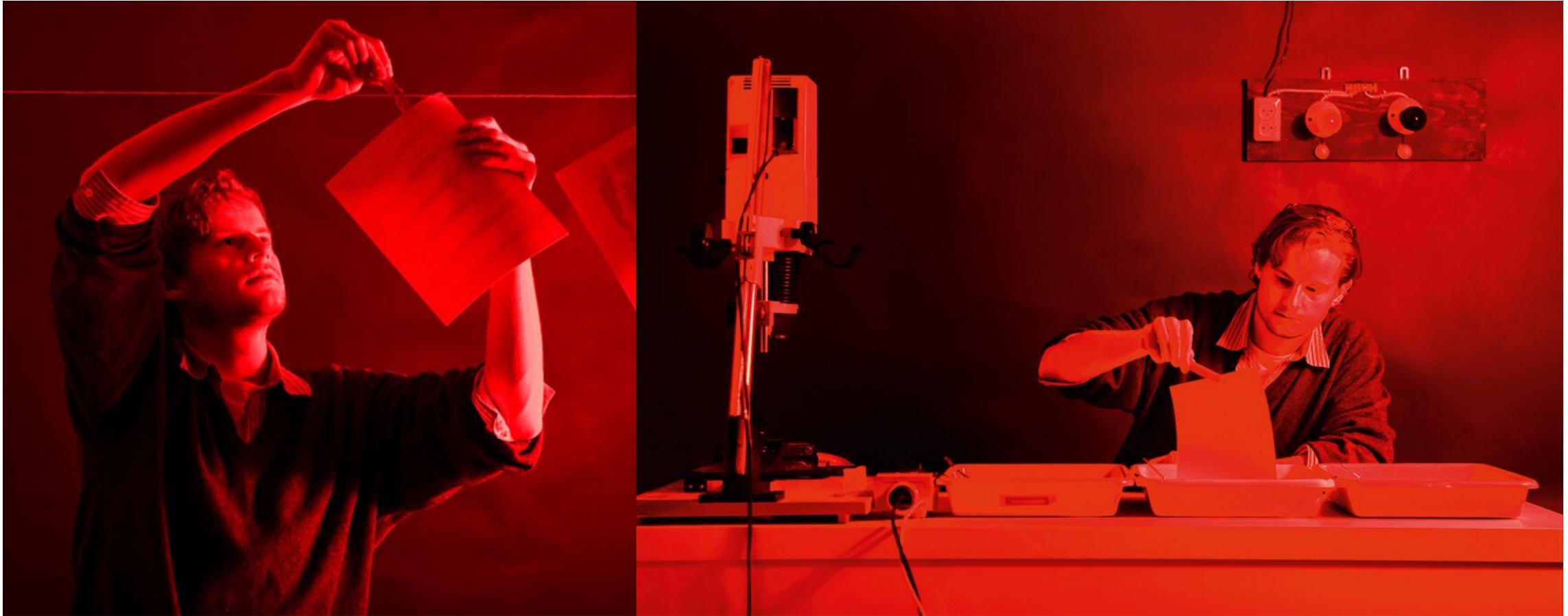
Jim Moreland

The photojournalist can only have a personal point of view,
and it is impossible for him to be completely objective.

Honest – yes,
objective – no.

Eugene Smith

The skills in the past for a photojournalist are knowing how to photograph well and print in the darkroom.





In the past in photojournalism the photographs were only monochrome.



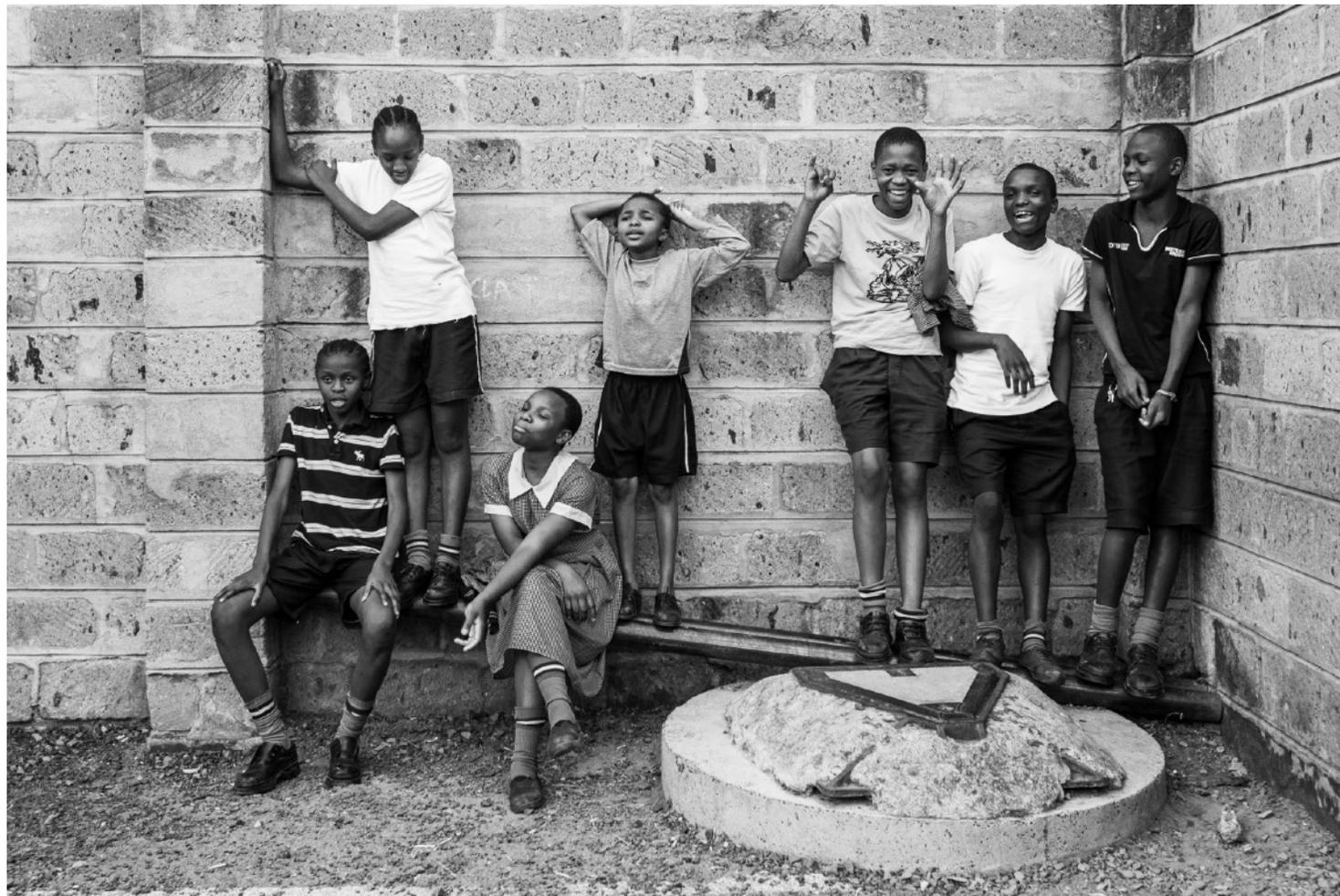
With the darkroom the photographer could immediately print his photos.



The truth is in the eyes of the subject.



it is important in a reportage to see the depth of the gaze.



In photojournalism you take emotional photos that tell you the truth.

In this digital age color photography is accepted.





Color brings attention to it and distracts from the content.



**Color brings attention to it and distracts from the content.
See the great photographers reporters of LIFE magazine**



The problem is that now people take pictures with less photographic technique and make too many mistakes.

2. Photojournalism: Past and Present



The photo Reportage is the news itself, a good picture tells more than 1000 words.

- *It's not just The Times, The Wall Street Journal etc...*

THE WALL STREET JOURNAL.

📈 DOW JONES | *News Corp* ★★★★★ | **WEDNESDAY, MARCH 18, 2020 - VOL. CCLXXV NO. 64** | WSJ.com ★★★★★ \$4.00
DJIA 21237.38 ▲ 1048.86 5.2% | NASDAQ 7334.78 ▲ 6.2% | STOXX 600 291.07 ▲ 2.3% | **10-YR. TREAS.** ▼ 2.21/32, yield 0.994% | **OIL** \$26.95 ▼ \$1.75 | **GOLD** \$1,524.90 ▲ \$39.00 | **EURO** \$1.0990 | **YEN** 107.67

What's News

Business & Finance

Trump Urges \$1 Trillion Aid Deal

Virus-driven economic slowdown prompts a U.S. stimulus proposal; Fed also plans loans

The proposal in Washington followed similar moves in hard-hit Europe, as France and other countries pledged billions of euros in immediate aid for businesses and employees. And it came as other parts of the U.S. government unleashed their own responses, with the Federal Reserve planning loans to corporations, among other steps, and the Pentagon saying it would provide as many as five million respirator masks to safeguard front-line health workers.

WASHINGTON—The Trump administration backed a plan to send checks directly to Americans as part of a stimulus package for households and businesses that could cost up to \$1 trillion, aiming to combat the economic slowdown caused by the coronavirus. **A1, A4**

◆ **The Fed said it would start making loans to American corporations, relaunching a**

By Andrew Restuccia, Andrew Duchren and Lindsay Wise

Jones Industrial Average gaining 5.2% after having plunged 13% a day earlier. Markets continued to rally in Asia, with Japan's Nikkei Stock Average up 1.7% at midday Wednesday.

On Capitol Hill, Treasury Secretary Steven Mnuchin pitched Senate Republicans on a package that would include an initial \$250 billion for direct payments, according to admin-

istration officials and lawmakers. One of the officials said the administration would push for additional direct payments beyond the \$250 billion in the coming weeks, if needed.

"It is a big number. We've put a proposal on the table that would inject a trillion dollars into the economy," Mr. Mnuchin said at the Capitol.

Details of the proposal were being finalized and would be taken up by a Congress already working through legislation to offset the crisis. House Speaker Nancy Pelosi (D, Calif.) sees

cash assistance as one of several measures targeting those in need that should be considered, according to a spokesman. Some Senate Republicans, for their part, expressed reservations about the cash-assistance idea.

The total \$1 trillion proposal would far outstrip the \$787 billion package passed in 2009 in the midst of the financial crisis, and the number could change, officials said. The package also includes about \$50 billion for the airline industry, which has

Please turn to page A4

THE TIMES
 Wednesday March 29 2017 | thetimes.co.uk | No 72883 | Only 80p to subscribers £140

The eyes of history are watching

May triggers Britain's EU departure

Francis Elliott Political Editor, Glenn Wright

Theresa May will today appear to Britain to undertake the task of the "never-ending journey" out of the European Union as she begins what many regard as the biggest political shake-up since the second World War.

The prime minister presides a "bright future" at the end of formal negotiations that will end the country's relationship with its closest neighbours. They follow a divisive referendum campaign.

Shortly after 4.30pm yesterday, Mrs May signed a letter notifying the European Council of Britain's intention to leave the EU. Once the letter is handed over today, two years of talks will begin on the terms of withdrawal ahead under Article 50 of the Lisbon treaty.

Mrs May sat in the cabinet room at Downing Street beneath a portrait of Sir Robert Walpole, the first prime minister, as she signed. Though reviled as corrupt by historians, Walpole's descendants kept Britain out of European continental wars for 20 years. "Madness there are 50,000 men slain this year in Europe, and not one Englishman," he told George III's wife, Caroline.

The prime minister will address the cabinet at 8pm today before travelling to the Commons to outline her negotiating strategy. Last night she began a diplomatic courtship offensive to lay the ground for what she hopes will be a graceful and often fractious talks. In a sign of the difficulties ahead, Mrs May threatened to veto any deal that curbs the right of EU citizens to settle in Britain if they arrive between today and the country's exit in 2019.

Ministers also warned that there was a "serious question" over whether the EU would accept Mrs May's central demand of a bespoke trade deal with the bloc. "There will be an early knockback, we know that," a senior minister involved in Brexit negotiations said. "The question is whether they accept the whole idea of a comprehensive trade deal."

In a Commons statement delivered at about the time that Sir Tim Barrow, Britain's most senior diplomat to the EU, handed the letter to Donald Tusk, president of the European Council, Mrs May told MPs: "It is my fierce determination to get the right deal for every single person in this country."

Appealing for the country to draw a line under the divisions of the referendum, she will say: "Now that the

Reports and analysis, pages 6-11

Theresa May signing the Article 50 letter in the cabinet room yesterday under the stern gaze of Sir Robert Walpole, Britain's first prime minister. She insisted that the country would remain an ally of the EU

IN THE NEWS

- Professor's lament**
The physicist Peter Higgs, who predicted the existence of the Higgs boson, has told The Times that his life has been "ruined" by advisers asking for selfies on the street. **Page 3**
- Guard for Marine A**
The British Royal Marines conducted a killing of a wounded Taliban fighter who was rescued from just eight months and receive police protection from possible terrorist attack. **Page 3**
- Killer art dealer**
A wealthy German art dealer killed a British friend he believed was an alien during a drug-fueled rage weeks after allegedly raping a woman in a London hotel. **Page 3**
- Rallies for Erdogan**
President Erdogan's followers have taken to the streets before a referendum that may give him total control of Turkish politics. The working-class vote is seen as key. **Page 12**
- Tesco boss optimistic**
Dave Lewis, the boss of Tesco, has said that the retailer's "tough period" was over after it agreed to pay £2.5 million to settle a labor accounting investigation. **Page 18**
- FA 'falls young talent'**
Wilfried Zaha, the Crystal Palace winger, turned his back on England because the FA is failing to nurture young talents outside the big clubs, his chairman has said. **Page 12**

- **Photographic Magazines: Life, National Geographic, Vogue, Il Fotografo, Foam Magazine etc...**

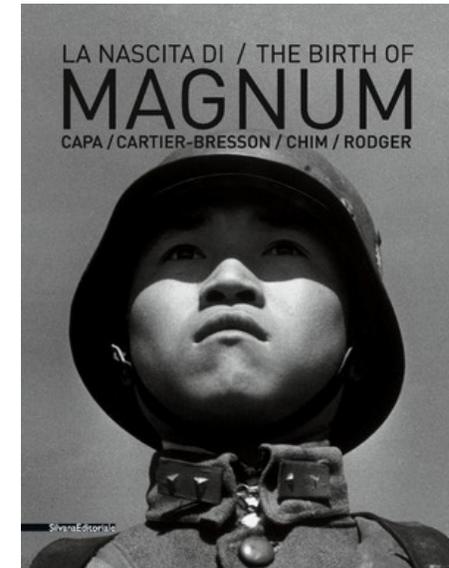


Photojournalism in the past told the truth without veils.



- *It's not just The Times, The Wall Street Journal*

- ***Photo agencies (magazines, books, TV): Magnum Photos, Contrasto, La presse, Agrpress, VII Photo, Millennium Images.***



The black and white does not distract but shows the soul of the subject of the photograph.

***The 5 Ws of photojournalism:
What? - Who? - When? - Where? - Why?***

Clear and direct Photos

***Not all facts are news,
not all photographs are journalistic***



Photojournalism Rules:

1. *Images, emotional, with human presence.*
2. *The message comes before the photographic technique.*
3. *Truth, retouched images are not accepted*
4. **Accepted: Image cropping, dust removal, digital noise, sharpening, and black and white conversion.**
5. *Infrared, it's not legal*

3.

Storytelling o Reportage?

Reportage or photojournalism was born in the 1900s as
"Straight Photography"

ROBERT CAPA

“If the photo isn't good, it means you weren't close enough”



Robert Capa, Parigi 1952. Foto di Ruth Orkin
© 1998 Aperture Foundation Photo © The Estate of Robert Capa



Photojournalism in the past told the truth without veils.
Photojournalism is now much more sensationalism.



Images, emotional, with human presence and our world.



Truth, retouched images are inadmissible.



The only changes are dust removal, digital noise, sharpening and conversion to grayscale monochrome.

STEVE MCCURRY

“If you want to be a photographer first leave home”





Color is more difficult compared to black and white



The press both on piper and online now require color.



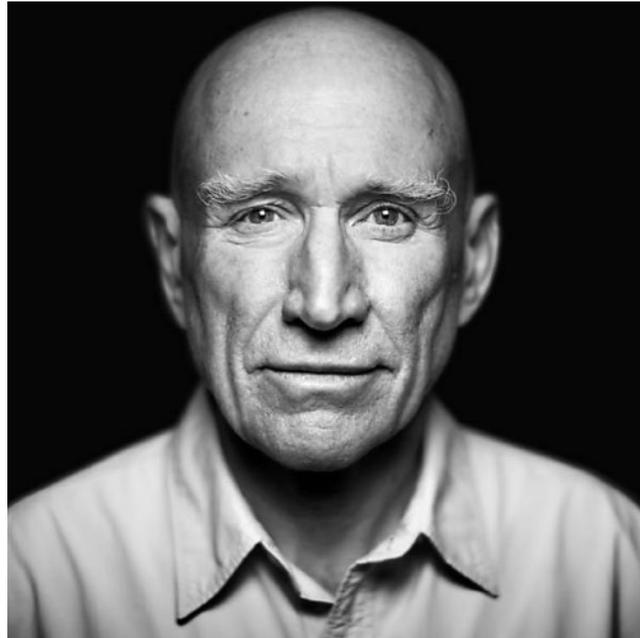
You must Always remember that photography is a fundamental part of the photographic reportage.



If you want to tell a story do it with emotions but now you need sensational images to do that.

SEBASTIAO SALGADO

When I don't get what I want, I just watch.





Whatever retouching is done to the photo, the less it will be true.

4. The Drone in Photojournalism

“An extension of our eye”



Kibera, Nairobi - AFRICA



The truth is in the eyes of the subject. It is important in a reportage to see the depth of the gaze.

Reportage by Federico Miccioni Photographer



In photojournalism you take emotional photos that tell you the truth.

Reportage by Federico Miccioni Photographer



Any modifications to the photograph except for cropping are not permitted.

Reportage by Federico Miccioni Photographer



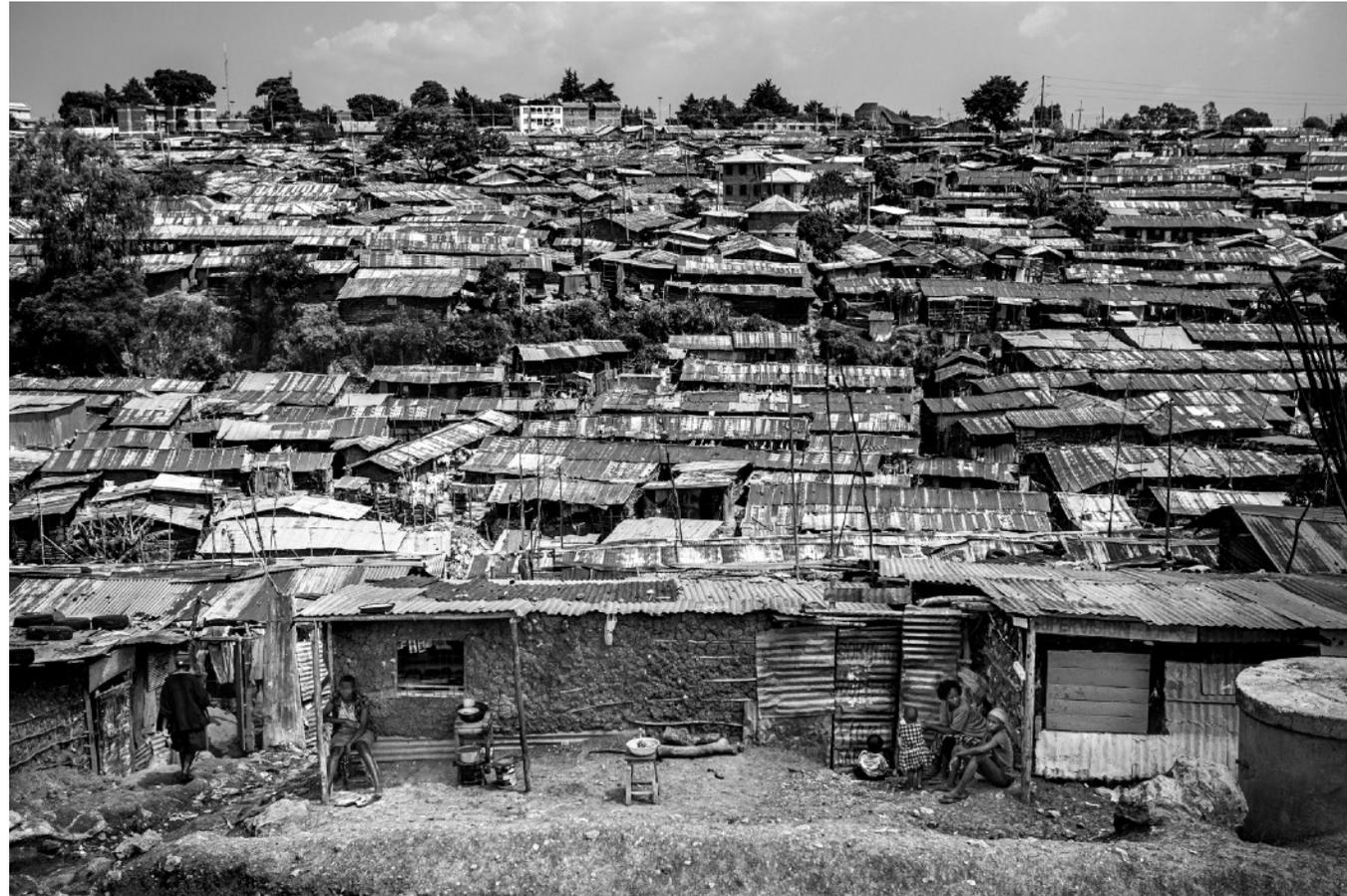
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Truth, retouched images are inadmissible.

Reportage by Federico Miccioni Photographer



Photographs must answer these questions to be good
Clear and direct as content and emotional

Reportage by Federico Miccioni Photographer



***I saw the sadness of those massacres.
I suffered to see these animals suffer like this.
I almost died to do my job.
Why do I have to die for a photo?***



Reportage by Federico Miccioni Photographer

I flew the helicopter and took pictures of the poachers they shot at me..

Anti-poaching activities in Kenya



Anti-poaching activities in Kenya

I flew the helicopter and took pictures of the poachers they shot at me..

Reportage by Federico Miccioni Photographer



I thought if I use Drone?

Reportage by Federico Miccioni Photographer



I thought if I use Drone?

Anti-poaching activities in Kenya

The biggest drones scared the animals,
The sound is similar to wasps



- **In the US before 2016 you couldn't use drone commercial videos.**
- **Since 2016, the Federal Aviation Administration (FAA) has authorized to do so.**

Rules for using the Drone:

- The law is different for each country
- A drone cannot fly over people (You need signed permission)
- A drone cannot fly over animals in their natural habitat. (winter survival, ecosystem, protection).
- Landscapes can be photographed.

**The DJI Mini 2 still weighs the same 249 grams,
just under the 250 gram weight limit
of the Federal Aviation Administration (FAA)**

12 megapixel camera
4K videos









Light that illuminates our subjects in the right way.



Look for sensational images rather than plain images.



In the video shows the facts from a different perspective is more exciting.



Knowing how to take photographs and make videos using composition rules.



This is why the use of the Drone in journalism is of vital importance.



It is the future gel video and photo journalism.

“Salt Farm Workers Harvesting” di Saurabh Sirohiya | Drone Photo Awards 2022 -“Abstract”



This is why the use of the Drone in journalism is of vital importance.

“Abandoned Weather Station” di Dmitry Kokh | Drone Photo Awards 2022 - “Storyboard”

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DRONES Erasmus+ Project

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www.eumecb.com