

# DRONES

DIGITAL TRANSFORMATION IN JOURNALISM AND NEWS MEDIA



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IN THIS ISSUE :

- Introduction.....Pg 1
- Project's Aim .....Pg 2
- Project News.....Pg 3
- Meet The Partners.....Pg 4

## INTRODUCTION TO THE PROJECT

The use of DRONES is transforming the media industry, action sequences in movies can now be taken from an aerial view smoothly and journalists can cover news in areas where human entry could be dangerous or prohibited, photographers can click dream pictures of places in nature which may otherwise be inaccessible. The DRONES project thus aims at realizing an innovative ICT-based infrastructure employing enhanced technologies and methodologies allowing all the Partner Countries to create a network for sharing educational curricula, content and resources on Drones technologies to youth and other stakeholders.

## AIM

To develop and explore Drone architecture; piloting techniques; drones equipment for measurement and monitoring activities; processing of measured data and best practices in drones maintenance

## TARGET

The Erasmus+ DRONES project is directed at: Young People who are interested in pursuing a professional career with drones, journalists, media and press workers, associations & media professions. The outputs of the project will also be useful for teachers, trainers in journalism fields as well as journalism associations.

## Project's Results

R1. DRONE Survey for collection of Best practices

R2. Multimedia Handbook on how to use DRONES

R3. DRONE Curricula

R4. DRONE Incubator

### The results progress:

The first result consisted of a collection of data on the use of drones by conducting interviews, questionnaires and research. Each partner was responsible for their own country, as even though all countries are in the EU, some practices and regulations might differ. The outcome of results and best practices for each country was then compiled in a single document that can be used as a guide of the current legislations in each country.

The second result is now in its initial stages, as after discussing the way forward in the first face to face TPM, the partners have a clearer direction on the task ahead.





From the research and interviews carried out in R1 it was found out that the use of Drones is increasing in all partner countries. However many drone operators are still finding difficulty in accessing the right training to obtain certification to operate a drone that can be used for areal photography and filming. The use of drones for journalistic purposes is also becoming more popular but in some cases drone operators are commissioned by the news agency to capture drone footage, this is especially common in countries were the market is not so big. As the project partners are from EU member states, they are all covered by common regulations that were recently introduced. Such regulations specify the size and weight of drones to be classified in different categories. All drones which are not classified as toys, should also be insured and registered with the authorities. For flying a drone a special permit may also be required depending on the flying purpose and location, as some of the countries have restricted airspace to du the country's size.

For more updates about the DRONES project visit: <https://drones-programme.netlify.app/>

## Project meeting - Aveiro

The first face to face project meeting of the DRONES project was held in July 2022 in Aveiro Portugal and hosted by the partner AEVA. During this meeting the progress of the first result was discussed. The partners shared together a brief outline of the results and any difficulties they encountered. The plans for 'R2 - A multimedia handbook on how to use drones', were also discussed to make the process more efficient.



DRONE project partners



Photo taken by one of the partners during the visit in Aveiro

# MEET THE DRONES PARTNERS



[www.aeva.eu](http://www.aeva.eu)



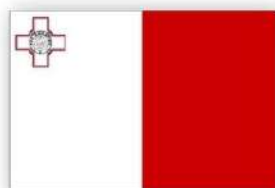
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